

One More Day / Boots of Spanish Leather

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" Bootleg USA ", 1999

Words & Music by J. Tams / B. Dylan

User Defined

- ①=D ⑤=G
- ②=C ⑥=C
- ④=C

♩ = 100

♩ = 95 ♩ = 100 ♩ = 100

One More Day

N-Gt

The first system of music for 'One More Day' consists of three measures. The first measure is marked with a tempo of ♩ = 95 and contains three eighth notes with dynamics *f*, *mf*, and *f*. The second measure is marked with a tempo of ♩ = 100 and contains four eighth notes with dynamics *mf*, *f*, *mf*, and *f*. The third measure is marked with a tempo of ♩ = 100 and contains four eighth notes with dynamics *mf*, *f*, *mf*, and *f*. Below the staff, there are guitar tablature lines for Treble (T), Middle (A), and Bass (B) clefs, with fret numbers and 'let ring' instructions.

The second system of music continues the piece. It starts with a measure marked *mf* and *f*. The following measure has dynamics *mf*, *f*, *mp*, and *f*. The tablature includes a double bar line and a '5' on the bass line, indicating a change in the bass line.

♩ = 95 ♩ = 100

The third system of music continues the piece. It starts with a measure marked *mf* and *f*. The following measure has dynamics *mf*, *f*, *mp*, and *f*. The tablature includes a double bar line and a '5' on the bass line, indicating a change in the bass line.

10

mp f
let ring-----| let ring let ring let ring let ring--|
mp f
let ring let ring let ring

TAB: 0 0 0 2 0 | 0 0 0 2 0 | 2 3 2 0 | 0 0 4 4 7 5

13

mp mf f
let ring-----| let ring let ring let ring let ring--|
mp mf f
let ring let ring let ring

TAB: 5 2 4 0 0 | 2 0 0 0 3 0 | 2 3 2 0 0 0 | 0 2 0 0

16

mf ff f ff f ff f
let ring let ring let ring-----| let ring let ring let ring-----| let ring

TAB: 4 5 0 4 0 0 | 5 0 4 0 0 4 0 | 0 0 4 0 0 4 0

$\text{♩} = 80$ $\text{♩} = 75$

$\text{♩} = 98$
Boots Of Spanish Leather

19

let ring let ring-----| let ring-----| let ring--| let ring--| let ring

TAB: 5 0 4 0 | 2 4 4 4 4 4 | 0 2 4 0 0 2 4 3 2 0

♩ = 90 ♩ = 100

let ring-----+ let ring let ring-----+ let ring *mp f*

TAB: 4 5 0 0 0 || 4 5 0 5 0 7 0 5 0 7 || 4 5 0 2 4 0 0 2 0 4

let ring let ring---+ let ring+ let ring let ring let ring let ring *mp f*

TAB: 5 4 0 0 0 4 4 0 || 2 0 0 X 0 0 2 4 4 4 5 4 0 0

♩ = 98

let ring let ring+ *mp f p f* let ring let ring-----+ let ring let ring---+ let ring-----+ let ring

TAB: 2 4 0 2 4 2 || 0 0 2 0 0 0 2 0 0 X 0 || 2 4 4 4 0 0 4 4 0

♩ = 90

let ring let ring-----+ let ring-----+ let ring+ let ring-----+ let ring

TAB: 0 2 4 0 0 2 4 3 2 0 0 || 4 5 0 0 0

♩ = 100

32

let ring-----| let ring-----| let ring let ring- let ring-

mp f

T	0	0	0	0	0	0	0	0	0
A	4	5	0-5-0	4	2	0-0-2-0	4	4	4
B	5	7	7	5	4	X	4	5	4-2-4

♩ = 94 ♩ = 88

35

let ring-| let ring-| let ring let ring-| let ring-----| let ring-| let ring

p f mp f mp f

T	0	0	0	0	0	0	0	0	0
A	0	2-0	0	0	2-4-4	5-4-0	4	4	0
B	X	0	0	0	0	X	0	2	0-2-0

38

let ring

T	(0)	(2)
A	(0)	(2)
B	0-2	(2)